



New Release

STREET DATE: April 17, 2026

RADIO ADD DATE: April 13, 2026

ABATE BERIHUN & THE ADDIS KEN PROJECT

ADDIS KEN

"The quartet of brilliant musicians drew inspiration not only from across the planet but also from the depths of time." - Tomáš S. Polívka (Prague)

Abate Berihun & The Addis Ken Project's *Addis Ken* (New Day) is a deeply evocative journey where jazz becomes both vessel and invocation. Drawing from Ethiopian Jewish liturgical traditions, pan-African rhythms, and modern improvisational language, they fuse ancient memory with contemporary expression in music that feels timeless and urgent all at once. Berihun's commanding tenor and soprano saxophones are matched by his remarkable vocal presence—earthy, elastic, and prayerful—capable of moving seamlessly from guttural incantation to soaring, skyward cries. Joined by pianist Roy Mor, bassist David Michaeli, and drummer/percussionist Nitzan Birnbaum, the quartet operates with intuitive empathy, shaping grooves and atmospheres that breathe and expand around Berihun's impassioned lead. Moments such as the stirring "Behatitu Kadus Kadus," featuring vocalist Rudi Bainesay, reach directly into sacred terrain, while pieces like "Addis Ken" and "Jerusalem" balance reverence with forward momentum. Rich in texture, spirit, and blues-rooted intensity, *Addis Ken* is music as lived experience—honoring lineage while speaking vividly in the present tense. *"They are a joy to behold."* **Jerusalem Post**

- 1 **TEFILA** 8:32
- 2 **DES DES** 4:13
- 3 **ONE FOR ROY** 5:22
- 4 **GESHEM** 6:01
- 5 **YA ZAMAN** 2:42
- 6 **ADDIS KEN** 3:49
- 7 **ASHREI HAISH** 6:20
- 8 **BEHATITU KADUS KADUS** 8:22
- 9 **ADAM (HUMAN)** 4:13
- 10 **ANCHI JAZZ** 4:21
- 11 **JERUSALEM** 6:52
- 12 **PRAYER FROM THE HEART** 3:35
- 13 **BATTI** 5:54

The Addis Ken Project is:

ABATE BERIHUN vocals, tenor sax, soprano sax

ROY MOR piano

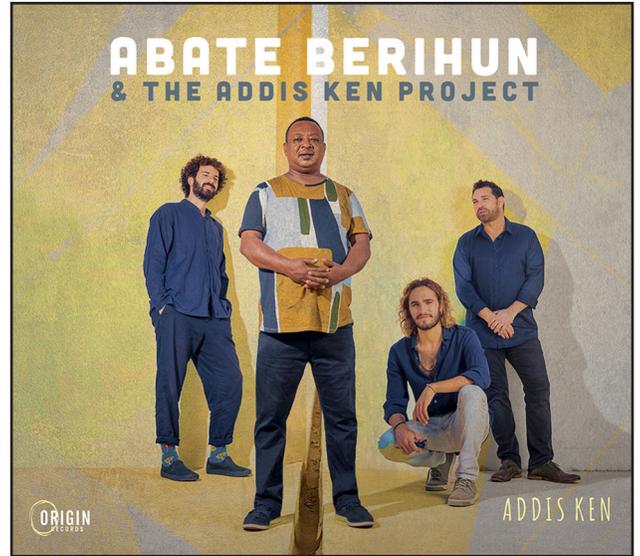
DAVID MICHAELI upright bass

NITZAN BIRNBAUM drums, percussion

Guest: **RUDI BAINESAY** vocals (8,9)

PRODUCED BY ROY MOR & THE ADDIS KEN PROJECT

All compositions by Abate Berihun, Roy Mor, David Michaeli & Nitzan Birnbaum, except: (3) by David Michaeli; (13) Traditional



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- Home Markets: NEW YORK, ISRAEL
- Publicity & Radio Promotion Campaign
- International Performances
- DownBeat full-page label ad

Produced by Roy Mor & the Addis Ken Project

Recorded by Lars Nilsson at

Nilento Studio, Gothenburg, Sweden, except:

(8,9,13) recorded by Ronen Roth at Pluto Studios, Tel Aviv, Israel

Recorded in August 2021

(8) Recording of Kessim (Ethiopian priests), by Moshe Bar-Yuda

Additional engineering by Bill Tsur

Mixed & mastered by Dave Darlington at

Bass Hit Studio, New York City

Band photos by Ronen Goldman

Back cover photo by Gaya Saadon

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